



NetQues

Network for Tuning Standards and Quality
of Education Programmes
in Speech and Language Therapy/Logopaedics across Europe



Lifelong Learning Programme

Project No. 177075-LLP-1-2010-1-FR-ERASMUSENWA



1. Title of the video/resource

2. Authors / contact

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3. Language

English

4. Abstract

THE USE OF ACTORS IN PRACTICE EDUCATION: A NOVEL APPROACH TO PREPARING SPEECH AND LANGUAGE THERAPY STUDENTS FOR CLINICAL PRACT.

Clinical simulation workshops are organized in a simulated ward providing a realistic clinical experience. Simulated patients engage in scripted case scenarios with a small group of SSLTs, supervised by a tutor. Students from the School of Arts (Music & Theatre) are first given background information on typical patient behaviour (e.g. vocal nodules or Huntington's disease) and watch relevant video materials. They then play the role of a patient. SLT students are given (only brief) instructions on the patient's condition and interact with the simulated patients as they would with a 'real' patient on clinical placement. They can ask for assistance from their peers or tutor, by using a 'pause' facility, if unsure how to proceed. At the end of the workshop the School of Arts students, while remaining in role, give feedback to the SSLTs from the 'patient' perspective.

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5. Keywords

Demonstrations, role play, simulated clients

6. Motivation letter: Please, justify why this is a good example of good practice

Simulation offers students the opportunity to apply their theoretical knowledge to practice, and to learn from their mistakes without harming patients (Rosen, McBride & Drake, 2009). Majority of studies report gains in student knowledge, skills or attitudes. Own results indicate that both student groups were challenged but found the workshop simulations beneficial in terms of professional and personal development.

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